

Encounters

sociofugal / sociopetal practices

28 & 29 June 2018 | Goldsmiths, University of London



PROGRAMME

Thursday 28th June 2018

11:30 Registration [RHB, The Balcony]

12:00 – 12:15 Welcome [RHB, 342]

Dr Denise deCaires Narain (Director of CHASE) & Prof John Drever (Academic Lead of CHASE for Goldsmiths)

12:15 – 13:00 Key-Note #1 [RHB, 342]

Dr Sarah Weiss (KUG -Kunst Universität Graz)

Women's Performances in Universal Religions: On the Productive Tension Between Sociofugal and Sociopetal Practices

Dr Sarah Weiss is an active scholar working in Southeast Asian cultures and performance, gender studies, postcoloniality, and hybridity studies. She is currently finishing up a term serving as Associate Professor in the Humanities and Inaugural Rector of Saga Residential College at Yale-NUS College, a new liberal arts and sciences college in Singapore. She has recently joined the vibrant Institut für Ethnomusikologie at the Kunst Universität Graz (University for Music and the Performing Arts) as a senior faculty member and researcher where she is leading a Central Javanese gamelan ensemble (and generally enjoying being a full-time academic again and especially having only one full-time job.) Weiss has recently finished a new book entitled, "Ritual Soundings: Women Performers and World Religions" scheduled to be published in late 2018 by the University of Illinois Press in their New Perspectives on Gender and Music Series. (Links to Weiss's other publications can be found here: <https://kug.academia.edu/SarahWeiss>.)

13:00 – 14:00 Lunch & Networking Opportunity [RHB, The Balcony]

14:00 – 15:00 Announcements & Chase Scholars' Showcase [WB, IGLT]

Teresa Lane (Courtauld) & Oliver Mitchell (Courtauld)

Material Witness is a CHASE-sponsored interdisciplinary programme in techniques and methods for examining material objects in the digital age. It aims to encourage researchers from different backgrounds and studying diverse time periods to share ideas about the relationships between materials and meaning. Material Witness will offer a broad range of theoretical and practical methods for interpreting physical objects, including textiles, stone and parchment. Follow us on Twitter @material_wit

Reanne Crane (Kent)

Sociopetal Practice: A Lesson from the Cactus

'Sociopetal' and 'sociofugal' were coined by the English psychiatrist Humphry Osmond, who was also responsible for the term 'psychedelic'. After famously assisting Aldous Huxley's first mescaline experience, eloquently documented in 'The Doors of Perception', the two men were struggling to label the growing variety of 'mind-manifesting' chemicals. In 1956, he wrote a private letter to Huxley: 'To fathom Hell or soar angelic, just take a pinch of psychedelic.' Far-removed from the counterculture that developed in the 1960s, these two intellectuals were soberly exploring the therapeutic and philosophical potential of psychoactive substances, such as mescaline and LSD-25.

Psychedelic substances have been misrepresented and misunderstood since the Summer of Love. After almost half a century of remission, the countercultural stigmas are fading into history and researchers are once again opening the doors of investigation into these fascinating altered states. However, as this 'psychedelic renaissance' unfolds, it is imperative that we understand the excesses of past. That is, we must avoid both the promise of an alchemical utopia, but also the austere adherence to paradigms that limit our inquiry.

In this short presentation, I will use Osmond's ideas of socio-architecture to briefly explore what went wrong in the first wave of psychedelic research. Having just returned from the Huxley archives in California, I will also share some insights from the private correspondence between Osmond and Huxley.

Orly Orbach (Goldsmiths)

Collaboration and Miscommunication

An introduction to the PhD-Themed Temporary tattoo parlour (see below): discussing the interpretation of images and using visual methods in research.

Hari Reed (UEA)

An introduction to Friday morning's screening of *Calais Children: A Case to Answer* by Sue Clayton assisted by Hari Reed. Calais.gebnet.co.uk

15:00 – 15:45 Goldsmiths Against Sexual Violence [WB, IGLT]

Vicki Baars, Strategy and Review Manager - Sexual Harassment (Goldsmiths)

A presentation on sexual violence in HE and an introduction to *Goldsmiths Policy on Sexual Violence, Sexual Harassment and Sexual Misconduct and Report and Support*.

15:45 – 16:00 Refreshments [The Balcony]

16:00 – 17:00 Introduction to Longplayer and Trinity Buoy Wharf [WB IGLT]

Debbie Kent (Goldsmiths) will introduce us to the surrounding area, Leamouth and Silvertown. Through her walking practice she has been looking for traces of the colonial in an area that was once an engine of empire and is now experiencing rapid transformation as a regeneration zone.

Jem Finer will introduce us to Longplayer. Longplayer is a one thousand year-long musical composition. It began playing at midnight on the 31st of December 1999, and will continue to play without repetition until the last moment of 2999, at which point it will complete its

cycle and begin again. Conceived and composed by Jem Finan, it was originally produced as an Artangel commission, and is now in the care of the Longplayer Trust.

Jem Finan is an artist, composer and musician with a background in mathematics and computer science, dating back to the ICL 1900 mainframe computers of the early 1970s. An enduring fascination with deep time and space, self-organising systems and long-duration processes has been the impetus behind much of his work including his Artangel commission, Longplayer, a thousand-year-long musical composition playing since the last moments of 1999, Cosmolog, a two-year-long artists residency in the astrophysics department of Oxford University and the 2005 PRSF New Music Award winner, Score For a Hole In the Ground, a permanent, self-sustaining musical installation in a forest in Kent, which relies only on gravity and the elements to be audible.

During his residency in Oxford he invented the term "post-digital" to describe a change in his modus operandi; a return to a direct relationship with materials and landscape - as opposed to one mediated via a screen - informed by over 30 years of working with computers. The intention was not to disavow digital technology, rather to question its sustainability, to reconsider and reconfigure older technologies and to reconnect with a sense of place. His work there included two sculptural radio-observatories, Landscape, in, and on the shore of, Lough Neagh, N.Ireland and The Centre of the Universe, in University Parks, Oxford, within which he lived a semi-hermetic existence for a month, a vital human presence caretaking, collecting and collating the everyday signals from outer space.

Recent work focuses on these interests and includes Kung Fu Pinball, a pinball machine modified to auto-compose music, Slowplayer, a 3 r.p.m. sound system and Spiegelei, a 360-degree spherical camera obscura. Supercomputer, now on show at Trinity Buoy Wharf, finds Finan's "post-digital" thinking having come full circle in the form of a sculptural machine of a computational process, indebted as much to Jean Tinguely's Métamatics as to John Conway's Game of Life.

17:00 – 18:00

Make you own way to Greenwich

Various Options:

177 bus to Greenwich Town Cen/ Cutty Sark

DLR from Deptford Bridge to Cutty Sark

30 minute walk

18:00 Guests start to board at Greenwich [Cutty Sark (GREU)]

The boat for Trinity Buoy Wharf, *The Golden Flame*, will leave Greenwich (Cutty Sark) (GREU) at 18:15 (boarding at 18:00)

DJs on *The Golden Flame*

Sandra Ka (Goldsmiths), Roberto M (Goldsmiths) & Alex C (Goldsmiths)

Performers in the Chainstore at Trinity Buoy Wharf (from 19:15)

Clare Salaman (Goldsmiths) & Leah Stuttard – Bray Harp, Hurdy Gurdy and Nyckelharpa

Christopher Hanby, aka Kit Ashton (Goldsmiths) – Folk Songs of Jèrriais

Emma Winston (Goldsmiths) – Deerful

Jem Finer (artist, musician and Longplayer composer) – *Slowplayer* (“DJ set”)
Alexander de Lacey (Goldsmiths) & Razor (London-based grime artist)

PhD-Themed (Temporary) Tattoo Parlour

Orly Orbach (Goldsmiths)

Discover and wear each other's research projects! These tattoo have been designed by students as an alternative way to exchange knowledge, visualise and disseminate our research. They give a sense of the diversity of research topics but also help make links between the projects. Anyone is invited to come and choose from the selection of tattoo designs to get a sense of the different research projects being undertaken at present, as a snapshot into our creative research community. Tattoos may take a few days to come off.

Longplayer [The Lighthouse] (closes at 22:00)

Food & Drinks by McCalla’s Caribbean Cuisine (from 19:00)

NB At the end of the performance, the boat will leave Trinity Buoy Wharf at 22.30 (boarding from 22:15) and return to Greenwich (Cutty Sark) (GREU) for 23:00.

Friday 29th June 2018

9:30 – 11:00 **Workshops**

Gamalan Workshop [RHB, 164]

Dr Sarah Weiss will run an introductory workshop on Goldsmiths’ gamelan set from the Sunda region of Indonesia.

Narrating Structures: Video Mapping Masterclass [Ben Pimlott Building, GDS]

‘Narrating Structures’ is a masterclass where we introduce projection mapping. We will look at diverse techniques for the production of audiovisual projects in architectural spaces and objects and also its application in artistic and creative practice.

Tech requirements:

Please bring your own computer. This workshop is oriented to Mac and PC users. A mac laptop with osx 10.7 is recommended. 10.6 is not supported. You can bring also If you have, midi controller, model/shape you want to map on. This workshop is supported by Garage Cube and MadMapper.

Blanca is an artist, curator and tutor based in London who is currently involved in creating audiovisual performances, sound works, multimedia installations, photography and book arts. She has been leading audiovisual performance art and projection mapping workshops plus curated events internationally; Unpredictable Series in the U.K, Mademotion in Spain and LED in Mexico. In 2014, she joined the School of Music & Fine Art at the University of Kent. For several years after receiving her PhD in Humanities in Madrid, Spain she was a research fellow at Chelsea College of Art and Design, London (2011-14). Currently, she is holding a research position at Goldsmiths University London, working with Atau Tanaka at the Immersive Pipeline Project funded by AHRC.

www.whiteemotion.com

Deep Listening workshop led by Ron Herrema [RHB, 150]

The workshop will provide a brief participatory introduction to the practice, which includes listening and sounding, body energy work, and listening in dreams.

Ron Herrema is a composer, sound artist and audiovisual app developer. He began his study of Deep Listening® practice with Pauline Oliveros in 2007 and became certified as a teacher of Deep Listening in 2016.

Calais Children [RHB, Cinema]

A screening of Calais Children: A Case to Answer by Sue Clayton assisted by Hari Reed (UEA)
Calais.gebnet.co.uk

11:00 – 11:15 Refreshments [The Balcony]

11:15 – 12:00 Academic Skills – Parallel Sessions

Space and place [RHB, 278]

A workshop on writing, reading and responding to place.

Led by Dr Richard Hamblyn (Lecturer in Creative Writing, Birkbeck, University of London)

Where is the research in my practice? [RHB, 274]

This workshop will look at how practice-based researchers can approach designing their creative research activities.

Led by Dr Iris Garrelfs, Lecturer in Sonic Arts (Goldsmiths)

Reviewing – the making and receiving [RHB, 150]

A workshop on academic reviewing from the perspective of being a reviewer and on responding positively to being reviewed.

Led by Dr Alex Wilike, Senior Lecturer in Design (Goldsmiths)

Your Future in HE? [RHB, 139]

A workshop specifically aimed for CHASE candidates on the threshold of completion, looking ahead into an academic career in an era of uncertainty.

Led by Dr Denise deCaires Narain (Director of CHASE) & Robert Witts (CHASE Doctoral Training Partnership Manager)

CHASE placements stories [WB, IGLT]

Are you interested in doing a placement and want to find out more. Hear from CHASE students who have secured placements and get some inspiration. Find out how to secure placements, the types of placement CHASE can support, what you can achieve doing a placement, and what the outcomes for you can be. Confirmed to speak:

Chris Timms (University of Essex) – EKCCCHO

Helene Kazan (Goldsmiths) – Goethe Institute Beirut / Center for Arab Architecture, Lebanon

Marie Thouaille (University of East Anglia) – Vitae

Matthew Lecznar (University of Sussex) – Wasafiri magazine

Led by Clare Hunt (CHASE)

Applying for Cohort Development Funding [RHB, 255]

The CHASE Cohort Development Fund (CDF) supports training and development opportunities for CHASE students; from Encounters conferences to one off skills sessions. As CHASE funded students, you are welcome and encouraged to apply to this fund to organise and deliver your own training initiatives. This session will introduce you to the scope and remit of the fund, go through what can and can't be charged to the fund, and give you advice on how to design your proposal to give you the best chance of securing funding. Many CHASE funded students have successfully applied to this fund. This session is intend to support those who have yet to submit a proposal and would like to find out more before doing so. Led by Steven Colburn (CHASE Placements and Partnerships Officer and Secretary to the CHASE Training and Development Group)

12:15 – 13:00 Key-Note #2 & Closing Remarks [WB IGLT]

Prof Michael Rosen, Professor of Children's Literature (Goldsmiths)

A reflection on how I did my PhD which was in part a matter of introspection and excavation of self, and matching that to my social experience as a workshop leader, writer in residence, or performer, and how I use that in terms of my artistic output.

In advance of his talk, Michael has invited us to have a read of his PhD, 'A materialist and intertextual examination of the process of writing a work of children's literature', University of North London, 1997, which is available at <http://ethos.bl.uk/>

Since the late 1960s, Michael Rosen has been writing books, articles, plays and various kinds of scripts; performing poetry for audiences of all ages; and broadcasting on literature related subjects on radio and TV. From 2007-2009 he was Children's Laureate. He is one of the lecturers on Goldsmiths' MA in Children's Literature. michaelrosenblog.blogspot.co.uk

13:00 – 14:00 Lunch & Networking Opportunity [The Balcony]

Special thanks to the Goldsmiths CHASE Cohort and SAG, the CHASE administrative team and the Graduate School, Goldsmiths.