



CHASE ENCOUNTERS AT ESSEX: ARTS AND HUMANITIES FUTURES

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9.30 - 10.00am	Registration and Morning Coffee	EBS Foyer
10.00 - 10.15am	Welcome Professor Christine Raines (Essex), Acting Pro-Vice-Chancellor for Research.	EBS 2.2
10.15 - 11.15am	Disciplinary Networking Subject area breakout sessions, led by CHASE Students	
	History	EBS 2.2
	Music & Performance	NTC 1.04
	Creative Writing	NTC 1.03
	Literature	NTC 1.05
	Philosophy	NTC 1.02
	Media, Communication and Culture	NTC 1.06
	Law, Human Rights & Development	NTC 2.01
	Art History	NTC 1.01
11.15 - 11.45am	Coffee and Refreshments	EBS Foyer
11.45am - 12.00pm	Announcements	EBS2.2
12.00 - 1.00pm	CHASE Scholars Showcase Judith Johnson (Essex), New Landscapes, New Eyes: A playwright's journey into theatres of learning-disability Sarah Middle (OU), Digital Futures: Embedding Linked Data into Humanities Research Max Maher (Essex), The Other Side of the Future: Psychoanalysis and the University	EBS2.2



1.00 - 2.15pm **Lunch** **Hexagon**

2.15 - 3.00pm **The Future of the Arts & Humanities** **EBS2.2**

A discussion about future direction with the Arts & Humanities involving Andrew le Sueur (Essex), Denise deCaires Narain (Sussex) and the audience of CHASE students. Chaired by Matthew Grant (Essex).

3.00 - 4.00pm

Parallel Futures

Arts and Humanities in the Digital Age **NTC 1.01**

**Francesca Benatti (OU), Paul Gooding (UEA),
Matthew Sillence (UEA)**

Find out more about the Arts and Humanities in the Digital Age (AHDA) 2018 training programme and the CHASE Digital Humanities network. Talk to the course leaders about the requirements of the AHDA programme (January-April 2018), including the AHDA Winter School (15-17 January 2018), planning a digital humanities project, our series of workshops, and our new CHASE Digital Humanities conference (27-28 April 2018). Learn from students who have taken the programme about the impact of AHDA for their research and discover how it can prepare you for research in the digital age.

Boost your resilience **NTC 1.04**

Sarah Robins-Hobden (Robins-Hobden Consulting)

Resilience describes the ways we function under pressure, recover from difficulties, and develop adaptive coping behaviours. You can develop your capacity for resilience - it's a skill that can be honed through practice. In this interactive session you'll experiment with a range of techniques for boosting your resilience.

Funding Applications & Future Jobs **EBS 2.2**

Matthew Grant (Essex)

Taking the next step in academia is daunting and difficult, and it involves applying for a range of jobs and funding schemes. Led by Matthew Grant – who has applied for, and failed to get, more jobs than he cares to remember – this session focuses on what funders and employers look for when selecting.

Kick-starting your PhD **NTC 2.01**

Denise deCaires Narain (Sussex), Director of CHASE

A responsive and open discussion of challenges in the first year of your PhD. Topics for discussion will include: different kinds of writing and researching; 'you are not alone in feeling alone'; time management, finding your critical voice; finding a punchy thesis statement; plus whatever you would like to raise!

3.00 - 4.00pm

Parallel Futures

PhD Troubleshooting

NTC 1.06

Discussion Led by Chris Timms (Essex)

This is a student-led session on dealing with problems that arise throughout the course of your doctoral degree. Come along with any questions and issues, and please feel free to contribute to the discussion with advice and tips

Placements

NTC 1.02

Steve Colburn (CHASE)

Find out about the CHASE placement scheme. This session will talk you through the scheme and enable you to ask any questions you may have. Find out about the placements CHASE has already supported, the criteria for the scheme, how CHASE can support you, and what you can do to have the best chance of securing a placement. The session will be delivered by Steven Colburn, CHASE DTP Placements and Partnerships Officer.

Space, Place and Time Research

NTC 1.03

Group Meeting

CHASE Space, Place and Time Collective

SPT are hosting an open session during which future projects and events will be discussed and planned. We invite PhD researchers who are interested in joining the group to attend and contribute to the conversation. We will be discussing the proposed theme ('Displacement') of our next research trip and plan Critical Excursions for 2018. If you have ideas, would like to share your research interests and getting involved in the organising of the next research trip and/or Critical Excursions in the future, then please join us.

Thinking About Professional Development **NTC 1.05**

Marie-Alix Thouaille (UEA)

Drawing from the findings of One Size Does Not Fit All (2017), a report on the professional development of Arts and Humanities doctoral and early career researchers, this interactive workshop will ask: What is "professional development" and what is its value? What kinds of barriers do doctoral researchers encounter when developing their careers? What role does the supervisory relationship play in doctoral researchers' career development? What tools, strategies, and resources are available to support the career development of doctoral researchers?

3.00 - 4.00pm

Parallel Futures

Brief Encounters Editorial Board Meeting NTC 1.05

A meeting of the Brief Encounters editorial board. There will be an announcement about opportunities at 11.45.

4.00 - 5.00pm

Keynote

EBS2.2

Dr Jeremy Krikler (Essex), 'History, Fiction and Film'

Jeremy Krikler explores how cinema profoundly influenced the development of the novel, and the practice of novelists, in the twentieth century. But he then takes to task the idea that certain techniques – for example, jump cuts, the jumbling of time (flashbacks, sudden lurches into the future) – are inherently cinematic. By demonstrating that many such devices were well-used in fiction prior to the development of cinema, he makes a case for the power of film lying not so much in the novelty of its techniques, but rather in its ability to display with unprecedented vividness and force standard features of the human imagination. He then asks if it was largely this that allowed film to become, as Eric Hobsbawm asserted, "the central art" of the twentieth century.

5.00 - 5.15pm

Closing Remarks

EBS 2.2

Denise deCaires Narain (Sussex), Director of CHASE

5.15 - 6.30pm

Drinks Reception

Silberrad

6.30pm

Coaches to Colchester Station from Car Park A

Our Colchester Campus

University Quays
 16 Anne Knight
 17 Swaynes
 18 Isaac Ribbow
 19 Ricardo Woods
 20 Thomas Pepler
 21 The Chapel
 22 Sanny Quay
 23 Hawkins Quay
 24 Matthews Quay
 25 Cole
 26 Godwin
 27 Elton
 28 Itansley
 29 Conway
 30 The Copse (opening 2018)

THE HOUSES 16-21

FOOTPATH TO UNIVERSITY QUAYS AND THE MEADOWS

OUR STUDENT RESIDENCES
SOUTH COURTS 1-8
 1 Harwich
 2 Brightlingsea
 3 Manningtree
 4 Walton
 5 Thaxted
 6 Frinton
 7 Rowhedge
SOUTH COURTS 9-10
 9 Barford
 10 Eddington
NORTH TOWERS 11-14
 11 Rayleigh
 12 Keynes
 13 Lawney
 14 William Morris
WOLFSON COURT 15

OUR LEARNING SPACES
 A Albert Stoman Library
 B The Hub
 C The Lecture Hall
 D The Lecture Theatre Building
 E The Limehouse
 F The Tony Rich Teaching Centre
 G The Orangery
 H Silberrad Student Centre
 I Essex Business School
 J Essex Business School
 K STEM building (opening 2018)
OUR ARTS
 L Art Exchange (gallery)
 M Lakeside Theatre

OUR KNOWLEDGE GATEWAY
 N Parksides Office Village (phase two opening 2018)
 O Innovation Centre (opening 2018)

DISABLED VISITORS
 For information on access and parking arrangements, please contact Visitors' Reception +44 (0)1206 876921 in advance of your visit.

Legend:
 Campus buildings (dark blue square)
 Student residences (light blue square)
 Accessible parking (P with wheelchair icon)
 Bus stop (B with bus icon)
 Car parking (P with car icon)
 Cycle path (B with bicycle icon)
 Taxi point (TAXI with taxi icon)
 Traffic lights (vertical lines)
 Zebra or toucan crossing (vertical lines with dots)

Entrances:
 ENTRANCE 1: Wivenhoe
 ENTRANCE 2: Sports Pavilion
 ENTRANCE 3: North Towers
 ENTRANCE 4: University Quays
 ENTRANCE 5: Lakeside House

Other Landmarks:
 Lakeside House, Constable Building, Wivenhoe House hotel and Edge Hotel School, Sports field, Sports pavilion, Essex Sport Centre (opening 2018), Synthetic pitch, Home Centre, Madgepool, Valley Car Park, North Car Park, West Lodge, Health Centre, Nursery, Park Day, North Road, Boundary Road, A133 Clacton, A133 Colchester, Footbridge to University, Supastore, Railway.

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