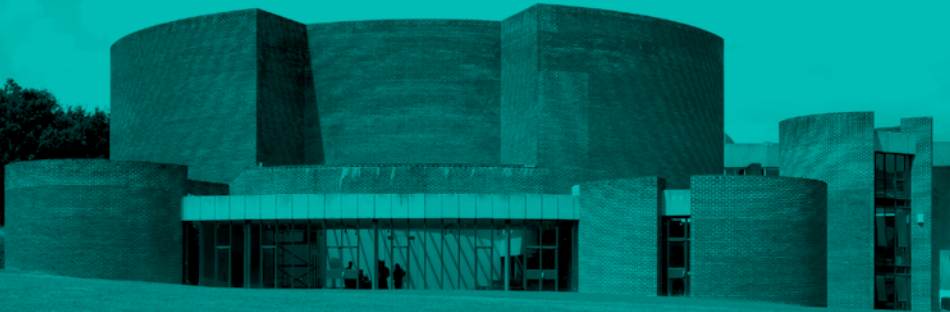


CONFERENCE PROGRAMME

CHASE Encounters Conference

TUESDAY 29TH
NOVEMBER 2016

UNIVERSITY OF SUSSEX



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OF SUSSEX

CHASE



Arts & Humanities
Research Council

ENCOUNTERS

DISCLAIMER

All information stated in the programme is correct at time of printing though may be subject to change

TIME	CONTENT	LOCATION
09.00–09.30	REGISTRATION	Foyer
09.30–09.35	WELCOME Dr Denise deCaires Narain (CHASE Director)	Auditorium
09.40–11.00	STUDENT PRESENTATIONS Jade Lee (SOAS): <i>International Networks in the Archive</i> Alexandra Gent (Courtauld): <i>Technical analysis of Joshua Reynold's paintings</i> Christian Poske (SOAS): Musical Homelands: <i>The British Bengali Diaspora and the Songs of Rabindranath Tagore</i> Kate Wall (Sussex): <i>The 'boudoir bank': Women's positions within the culture of personal finance in the 1960s</i> Daniel Frampton (UEA): <i>To what extent did religion inform conservative discourse in Britain in the early years of 20th Century?</i>	Auditorium
11.00–11.30	BREAK & REFRESHMENTS	Bar/foyer
11.30–12.30	INTERDISCIPLINARY EXPEDITIONS: NAVIGATING THROUGH SPACE, PLACE AND TIME Students report on their 7-day SANDPIT project in Nida, Lithuania	Auditorium
12.30–13.30	LUNCH	Bar/foyer

ALL VENUES IN

Attenborough Centre for the Creative Arts, University of Sussex,
Gardner Centre Road, Brighton BN1 9RA
Unless specified

ENCOUNTERS

13.30–14.30 PARALLEL SESSION 1

		LOCATION
A	VISIT TO THE KEEP Hands on archival workshop allowing a closer look at The Keep's unique materials. <i>Led by Fiona Courage (Special Collections Manager and Mass Observation Curator)</i>	The Keep Woolards Way <i>Meet outside main entrance to ACCA</i>
B	VITAE WORKSHOP This hands-on session will explore the issue of professional development and career planning for arts and humanities doctoral researchers, and will feed into the development a new lens for the Researcher Development Framework (RDF). <i>Led by Marie Thouaille (UEA)</i>	Tower 3
C	BRITISH LIBRARY PLACEMENT SCHEME Explore what the British Library has to offer to CHASE students. Sarah Evans, Research Engagement Manager, will discuss research resources. James Perkins, Postgraduate Development Manager, will explain the British Library Placement Scheme and Rachel Tavernor, PhD Placement Researcher, will discuss her project on archiving activism.	Jayne Attenborough Studio
D	CHASE NETWORKS An opportunity to find out more about research networks across CHASE, including: Medical Humanities: Dr Jo Winning (Birkbeck) and Dr Suzanna Biernoff (Birkbeck); American Art and Visual Culture: Prof David Peters Corbett (Courtauld/UEA); Spatial and GeoHumanities Research Collaborations: Dr Eleanor Betts (OU); SATRAV (Sexual Attitudes to the Real and the Virtual): Dr Kathleen Stock (Sussex)	Auditorium
E	ARTS AND HUMANITIES IN THE DIGITAL AGE Find out more about the CHASE-funded Arts and Humanities in the Humanities Digital Age training programme and the CHASE Digital Humanities Lab network. <i>Led by Dr Francesca Benatti (Open University) and Dr Paul Gooding (UEA)</i>	Sussex Humanities Lab
F	BRIEF ENCOUNTERS EDITORIAL BOARD Editorial Board Meeting for current Editorial Board to discuss the current issue and the rotation of roles for the second issue. Open to new CHASE Students who would like to join the board. <i>Led by Nicole Mennell (Sussex) and Emily Bartlett (Kent).</i>	Studio 1
14.30–15.00	BREAK & REFRESHMENTS	Bar/foyer

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15.00–15.45	PARALLEL SESSION 2	LOCATION
Year 1	INDUCTION FOR NEW FUNDED STUDENTS <i>Led by Rob Witts (CHASE DTP Manager)</i>	Auditorium
Year 2	PLACEMENTS Information and guidance for students on doing a placement and an opportunity to hear about the placement experiences of other students. <i>Led by Dr Steve Colburn, CHASE Placements & Partnerships Officer, alongside Harriett Barratt-Dorling (Sussex), Elena Dirstrau (Essex), Edwin Coomasaru (Courtauld)</i>	Studio 1
Year 3	CAREER PLANNING WORKSHOP Information on seeking both postdoctoral positions and non-academic jobs. <i>Led by Dr Anna Winterbottom, Postdoctoral Research Fellow (Sussex) and Andy Howard, Senior Careers Adviser, University of Sussex Careers and Employability Centre</i>	Tower 3
Supervisors	SHARING GOOD PRACTICE IN SUPERVISING ARTS AND HUMANITIES PHDS A discussion session for all staff across CHASE exploring the challenges and rewards in supervising students in the full range of arts and humanities subjects. <i>Led by Prof Catharine Edwards (Birkbeck) and Prof John Drever (Goldsmiths)</i>	Tower 2

ENCOUNTERS

15.45–16.30	PARALLEL SESSION 3	LOCATION
Years 1 & 2	MIND MATTERS: PHD AND WELL-BEING This session aims to create a safe and supportive space where you can discuss what impact your PhD is having on your well-being. You will learn strategies to achieve a better work-life balance and cope with stress, plus have the chance to try mindfulness. <i>Led by Grace Jones, Student Life Advisor, University of Sussex Student Life Centre and Chris McDermott, Lead Chaplain, University of Sussex</i>	Auditorium
Year 3	FINAL YEAR PREPARATION There's so much to fit into to your final year and careful planning is essential. With clear guidance, and practical examples, this session helps you prepare for the last stages of your doctorate, including editing your thesis, submission, and the viva. <i>Led by Dr Catherine Pope, Researcher Development Officer, University of Sussex Doctoral School</i>	Tower 3
Supervisors	CHASE STUDENTSHIP SUPPORT A briefing on the support available to CHASE-funded students <i>Led by Rob Witts (CHASE DTP Manager)</i>	Tower 2
16.30–16.45	BREAK & REFRESHMENTS	
16.45–17.45	GUEST SPEAKERS FOLLOWED BY DRINKS RECEPTION Paula Rothwell, Head of Creative Arts and Digital Humanities, AHRC: <i>AHRC and postgraduate funding</i> Professor Maria Roth-Lauret, School of English, University of Sussex: <i>On being a CHASE academic lead</i> Dr Denise deCaires Narain, CHASE Director: <i>Looking to the future</i>	Auditorium
18.00–20.00	DRINKS RECEPTION with music from Rochelle Rochelle	Bar/foyer

SPEAKERS



MARIA ROTH-LAURET

Maria Roth-Lauret is Professor of American Literature and Culture at the University of Sussex. Her research and teaching are truly interdisciplinary; her latest book *Wanderwords: Language Migration in American Literature* (2014) integrated the study of literature with linguistics, American history, social science and cultural studies.

She has been the CHASE Sussex academic lead since the beginning of the Doctoral Training Partnership in 2014.



DENISE DECAIRES NARAIN

Denise deCaires Narain is a Senior Lecturer in English at the University of Sussex and Director of CHASE. She has published widely on Caribbean and postcolonial women's writing, including two monographs, *Contemporary Caribbean Women's Poetry: Making Style* and *Olive Senior* and is working on a third one, *Strange Intimacies: Representing the Servant in Postcolonial Women's Texts*. She teaches courses on postcolonial writing at undergraduate and postgraduate levels and has supervised several doctoral research projects in these areas.



PAULA ROTHWELL

Paula Rothwell is Head of the Creative Arts and Digital Humanities team at the Arts and Humanities Research Council (AHRC). Her responsibilities at AHRC include postgraduate funding, along with subject responsibility for disciplines within the Creative Arts (including theatre and performance studies, visual arts, music, contemporary arts practice, design and dance) and Digital Humanities. Prior to working at the AHRC, Paula was Global Head of Humanities at Palgrave Macmillan academic publishers, and Publisher for the Theatre/Performance Studies and Literature lists.

‘Have confidence in the originality of your research question by embracing the freedom and independence that doctoral research gives you.’

BETH RICHARDS
DOCTORAL RESEARCHER
UNIVERSITY OF SUSSEX

‘We hope to produce students ... equipped with the kind of educational background that will enable them to adapt themselves to a world of change.’

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FORMER VICE-CHANCELLOR 1967-1976